

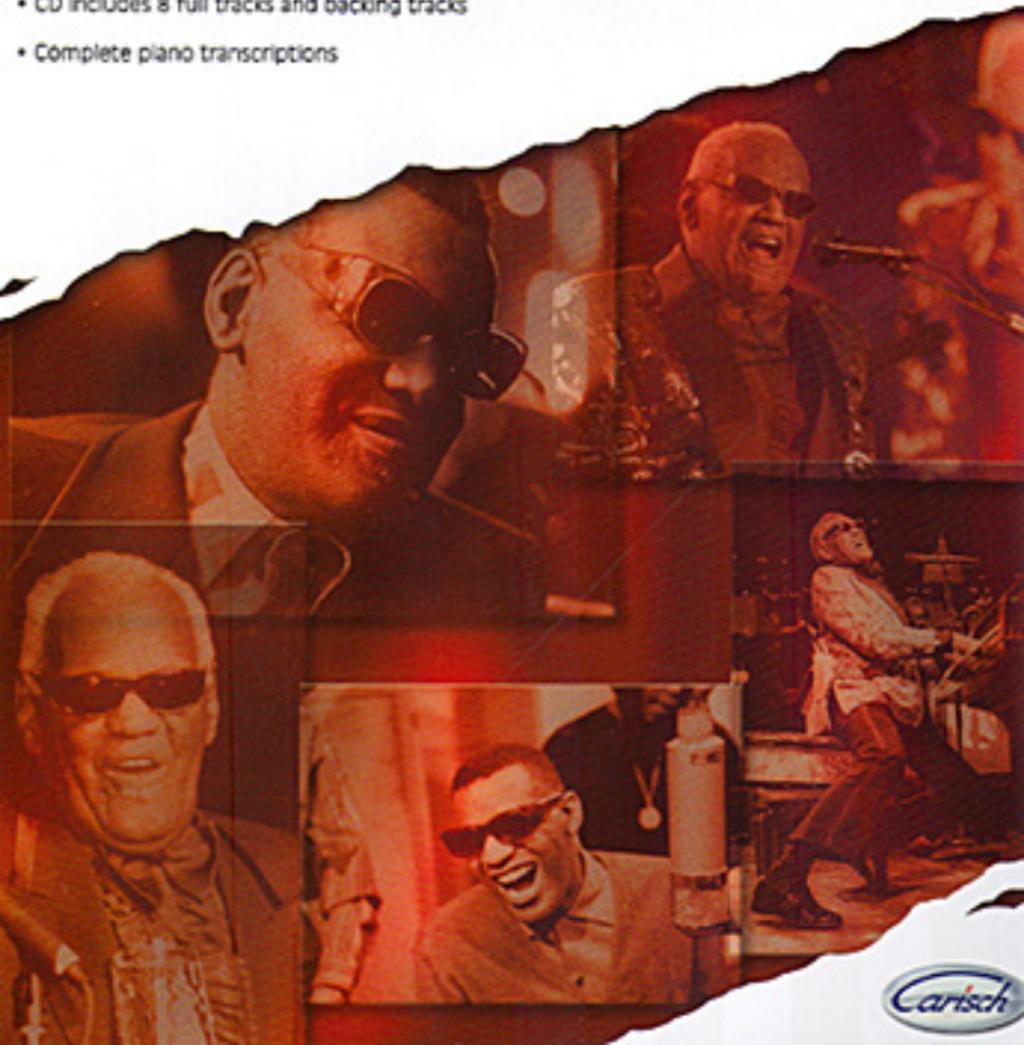
ULTIMATE MINUS ONE RAY CHARLES

BOOGIEWOOGIE.RU



Jam with eight classic Ray Charles tracks

- CD includes 8 full tracks and backing tracks
- Complete piano transcriptions



Carisch

ULTIMATE MINUS ONE RAY CHARLES



Jam with eight classic Ray Charles tracks

Backing tracks produced and recorded by Fabio Carraffa.

Piano parts played by Angelo Racz.

Thanks to all the publishers involved in this project.



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Introduction

This book allows you to learn and play eight classic songs from Ray Charles using top quality backing tracks. Each song is fully transcribed for piano. The included CD enables you to learn how to play each piece by following the "full track" version, and then to perfect your skills with the play-along "minus one" tracks - like performing with a live band.

Have fun !

*in the book**on the CD***BORN TO LOSE**

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| 2. | backing track | 3:20 |

DON'T YOU KNOW

page 10

| | | |
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page 38

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| 15. | full version | 3:07 |
| 16. | backing track | 3:07 |

BORN TO LOSE

Testo e Musica di T. Daffan

1

Resigned $\text{♩} = 80$ E \flat B \flat pedal

4

8

Strings

tr

tr

Mib

6

E \flat

Fm

B \flat 7

Born to lose, I've lived my life in

8

Mib

Fam

Sib 7

E \flat A \flat 

vain.

Ev - 'ry dream

8

Mib

Lab



has on - - - ly brought me pain. All my

Mi♭



life I've al - ways been so blue.

Mi♭7

La♭



Born to lose and now I'm los - ing you.

Si♭7

Mi♭

Fm7



B♭7



E♭



Fm



B♭7



E♭



Born to lose, it seems so hard to bear.

Fam7



Si♭7



Mi♭



Fam

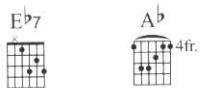


Si♭7



Mi♭





When I wake _____ and find _____ that you're _____ not _____

Mi♭7 Lab

E♭



there. You've _____ grown _____ tired _____ and

Mi♭



now _____ you say we're _____ through; born _____ to

Lab

B♭7



lose _____ and now I'm los - ing _____ you. _____

E♭



Si♭7 Mi♭



 8



Mi♭7 La♭







Born to

 8



Si♭7 Mi♭ Si7



lose,



I've lived my life in vain.





Ev - 'ry



 8



Mi Fa♯m Si7 Mi Mi7



dream has on - ly brought me pain.



All my

 8



La Mi

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E7



A



8 — life — I've al - ways — been so blue.

Mi7 La

B7



8 Born — to lose and now I'm los - ing —

Si7



8 — you. — Born — to lose and

Mi Do7 Si7 La#dim



Now I'm los - ing you.

8 now I'm los - ing you.

Si7 Mi La6 Do Mi

DON'T YOU KNOW

Words and Music by Ray Charles

BOOGIEWOOGIE.RU



Moderately

Moderately

Woooh, well, don't you know, ba - by child, don't you know ba - by

Sol Re9 Sol Sol Re9 Sol

C7 F7 C7 G D9 4fr. G

oww, don't you know ba - by lit-tle girl, lit-tle girl, don't you know

Do7 Fa7 Do7 Sol Re9 Sol

Am7 B2m7 D9sus4 G D9 4fr. G

please lis - ten to me ba - by girl, I'm in love with you so. Turn your lamp down low

Lam7 Sigm7 Re9sus4 Sol Re9 Sol

G D9 4fr. G G D9 4fr. G C7 F7 C7

I said turn your lamp down low wood, turn it down

Sol Re9 Sol Sol Re9 Sol Do7 Fa7 Do7

8 please turn your lamp down low— come on— ba - by— girl I'm in love with

8 you so.— now I know I've been a-way for such a long— time

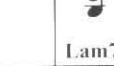
    

8 but no ba - by I can't get you off— of my— mind. So come on.— please ba-b-y come

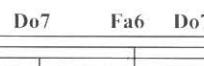
    

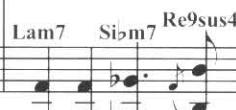
       

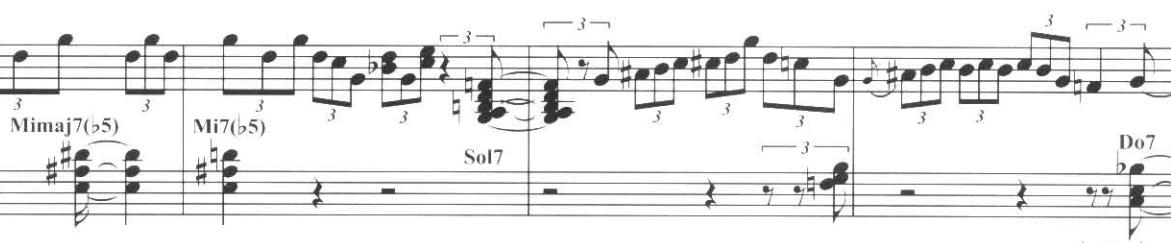
8 on come on,— come on— love your dad-dy all night long.—







Now if you love me like I love you we can do all the things that we
 used to do. So come on, oww, ba-by come on
 please ba-ba come on love your dad-dy all night long.

C 6
7fr.

G 7

trem.

Do6

D 7

G

D 7/4

Say,

Re7

Sol

f
Re7/4

G 7

B^bm

C 7

B m

G 7

8 have you heard ba-by Ray Charles is in town let's mess a-round till the mid-night hour

Sol7

Sibm

Do7

Sim

Sol7

C[#]7

C 7

F 6

C 7

G
D 9
4fr
G

8 see what he's putt-in down. Come on please ba-ba, come on, child

Do[#]7

Do7 Fa6 Do7

Sol Re9 Sol

A m7 B^bm7 D9sus4 10fr. G D9 4fr. G
 oh— lord,— ba - by come on,— all night long.—

Lam7 Sibm7 Re9sus4 Sol Re9 Sol

G D9 4fr. G G D9 4fr. G
 Turn your lamp down low— 'cause I love you so—

Sol Re9 Sol Sol Re9 Sol

C7 F7 C7 G D9 4fr. G
 ba - by please come on— love your dad - dy all night long—

Do7 Fa7 Do7 Sol Re9 Sol

A m7 B^bm7 D9sus4 10fr. G D9 4fr. G
 you hear me talk - in, ba - by— ba - by please come on.—

Lam7 Sibm7 Re9sus4 Sol Re9 Sol

GEORGIA ON MY MIND

Words by S.Gorrell - Music by H.Carmichael

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(♩ = 60)

N.C.



Geor-gia,

Geor-gia,

the whole day through.



the whole day

through

Just an old sweet song

keeps Geor-gia on my mind.

12 B7(25) E9 A7 D7(b9) Gmaj7
 6fr. 4fr. 2fr.

Geor - gia on my mind _____ I said a - Geor - gia,

Si7(b5) Mi9 La7 Re7(b9) Solmaj7
 3 3 3 3

B7 Em G7/D Cmaj7 C#dim
 3 3 3 3 3
 a song of

Geor-gia, a song of you comes

Si7 Mim Sol7/Re Domaj7 D#dim
 3 3 3 3 3

Gmaj7 E9 A7 D9 Gmaj7 C9
 2fr. 4fr. 2fr. 2fr.

you as sweet and clear as moon - light through the pines, _____

Solmaj7 Mi9 La7 Re9 Solmaj7 Do9
 3 3 3 5

Gmaj7 B7 Em Am7 Em6 C9
 2fr. 4fr. 3 3 3 3

O - ther arms reach out to me, _____

Solmaj7 Si7 Mim Lam7 Mim6 Do9
 3 3 3 3 3 3

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E_m A_{m7} E_m A₇ E_m 3
 o - the eyes smile _____ ten-der - ly. Still in the peace-ful

Mim Lam7 Mim La7 Mim Lam7

Gmaj7 F#7 B_m B_{7(b5)} A₇ D₉
 2fr. 5fr. 4fr.

dreams I see _____ the road leads back to you. I said

Solmaj7 Fa#7 Sim Sib7(b5) La7 Re9

Gmaj7 B₇ E_m G7/D
 2fr. 5fr. 4fr.

Geor - gia, woh, Geor - gia, no peace I _____

Solmaj7 Si7 Mim Sol7/Re

Cmaj7 C#dim Gmaj7 E9 A₇ D₉
 11fr. 2fr. 4fr.

no peace I find just an old sweet song keeps Geor - gia on my

find, just an old sweet song keeps Geor - gia on my

Domaj7 Do#dim Solmaj7 Mi9 La7 Re9

14

Gmaj7 2fr. C9 Gmaj7 2fr. B7(♯5) 7fr. Em Am7 Em6 C9
 Geor - gia on my mind. 3 3 3
 mind. Other arms reach out to me,
 Solmaj7 Do9 Solmaj7 Si7(♯5) Mim Lam7 Mim6 Do9
 Em Am7 Em A7 Em Am7
 o - ther eyes smile ten - der - ly. 3 3 3 Still in peace-ful
 Mim Lam7 Mim La7 Mim Lam7
 Gmaj7 2fr. F♯7 Bm7 B♭7(25) 5fr. A7 D9 4fr. 3
 dreams I see the road leads back to you. 3 Woh, 3
 Solmaj7 Fa♯7 Sim7 Si♭7(♭5) La7 Re9
 Gmaj7 2fr. B7 Em 3
 Geor - gia, Geor - gia, no peace, no peace
 Solmaj7 Si7 Mim

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I CAN'T STOP LOVING YOU

Words and Music by Don Gibson

BOOGIEWOOGIE.RU

Easy swing ($\text{♩} = 79$)

I can't stop lov - ing you,

I've made up my mind —

to live in me



to live in me - mo - ries — of the lone - some

time.



I can't stop want - ing you.

time.

time.

F F maj7 F6 C7

It's use - less to say, so I'll just live my life

Fa Famaj7 Fa6 Do7

G m7 C7 F B♭/F F

Dreams of yes - ter - days.

in dreams of yes - ter - days. Those happy

Solm7 Do7 Fa Sib/Fa Fa

F F7 B♭

hours that we once knew, though long a-go,

Fa Fa7 Sib

F F7 C7

they still make me blue.

They say that

Fa Fa7 Do7 8

F F7 C7

Fa Fa7 Do7 8

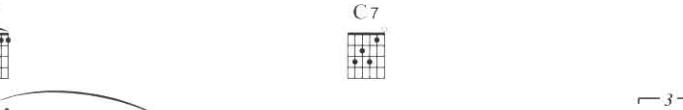
18



 time heals a bro - ken heart, _____ but time has stood



 Fa Fa7 Si/b



 I can't stop



 still since we've been a - part.



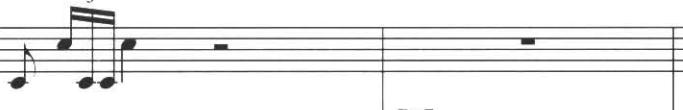
 lov - ing you, I've made up my mind



 Si/b Fa Fa



 to live in me - mo-ries _____ of the lone - some time.



 Famaj7 Fa6 Do7 Solm7 Do7 Fa





 say, _____
 so I'll just live my life _____

8 in dreams of yes - ter - days. —

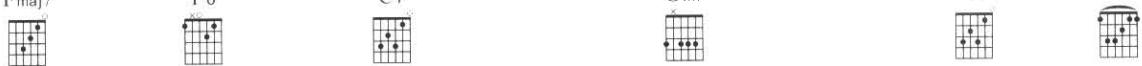
3 3 3

Solm7 Do7 Fa Si \flat /Fa Fa

The musical score consists of two staves. The top staff is for a voice, starting with a G major 7th chord (G, B, D, E) and transitioning through C7, F, B \flat /F, and F chords. The lyrics 'in dreams of yes - ter - days.' are written below the notes. The bottom staff is for a bassoon, starting with a Solm7 chord (F, A, C, E) and transitioning through Do7, Fa, Si \flat /Fa, and Fa chords. Measure numbers 8 and 9 are indicated above the staff. Measure 9 includes three grace notes above the Fa chord. The bassoon part ends with a fermata over the final note.

20



F maj7 F 6 C 7 G m7 C 7 

8 to live in me - mo - ries — all the lone - some time. 3

Famaj7 Fa6 Do7 Solm7 Do7 Fa

F 7 F 7(5) B^{flat} 3

I can't stop want - ing you. 3

It's use - less to

Fa7 Fa7(5) 3 Sib 3

8

F 3

F 6 C 7

r all.

say, — so I'll just live my life — 3

Fa 3

Fa6 Do7

F 3

of yes - ter - days.

in dreams of yes - ter - days. 3

Fa

Sib/Fa

Fa

RUBY

BOOGIEWOOGIE.RU

Words by Mitchell Parish - Music by Heinz Roemheld



Blues tempo

Strings

G7(29) C6 C maj 7 C#dim Gm7 G7(9)

They say, Ru - by, you're like a dream, not al - ways what you seem,

Sol7(b9) Do6 Domaj7 Do#dim Solm7 Sol7(#9)

C maj 7 Am A maj 7(23) Dm9 Bb7(25)

and tho' my heart may break when I a - wake, let it be

Domaj7 Lam Lamaj7(23) Rem9 Si7(b5)

Fm6 C Dm7(25) G7(25) C maj 7 A(25) A Dm9 G7

so, I on - ly know, Ru - by, it's you. They

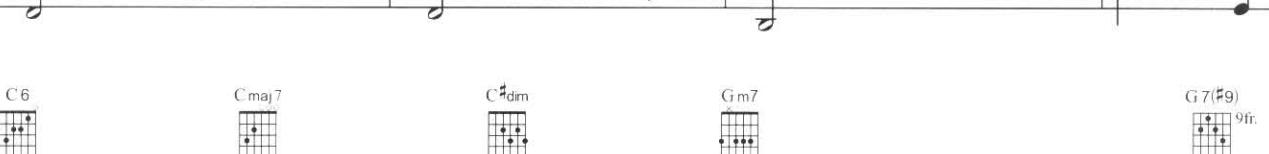
Fam6 Do Rem7(b5) Sol7(25) Domaj7 La(25) La Rem9 Sol7

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24



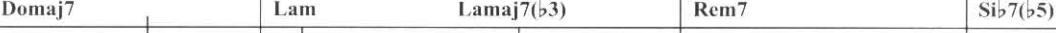
have no choice, so what else can I do? _____ They



say, Ru - by, you're like a flame, in - to my life you



came, and tho' I should be - ware still I just don't care, _____



you thrill me so, I on - ly know, Ru - by, it's you.



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D m7(5)



Female 1

hear your voice

and I must come to

3 3 3

3 3 3

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8 flame, in - to my life you came,

Sol#m7 Sol#7(#9) Do#maj7



N. C.
Freely

8 and tho' I should be - ware still I don't care, you thrill me so,

La#m Do#7 Fa#maj7 Do# Si7

8 I on - ly know, Ru - by, it's you.

Strings Do# Fa#m7



Male She love Ru - by,

8

Do#m7

SHAKE A TAIL FEATHER

Words and Music by Otis Hayes, Andre Williams, Verlie Rice

BOOGIEWOOGIE RU



(♩ = 162)

N.C.

8

mf

gliss.

A7

D

Well I heard — a - bout the fel - la you been

La7

Re

G7

D7

G7

danc - ing with all ov - er the neigh - bour - hood, — so

Sol7

Re7

Sol7

8 why didn't you ask me ba - by, or did - n't you think I could?

Re Sim Mi7

A D G

8 — Well I know that the boo - gi - loo is out of sight, but the

La Re Sol

D G D

8 shing - a - ling's the thing to - night, but if that were you and me out, now ba -

Re Sol Re

Bm E7 A

8 - by, I would have shown you how to do it right. Do it right.

Sim Mi7 La

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8

Do it right. Do it right.

8

Do it right. Do it right.

A7

A7

Ah

gliss.

D

G

D

Twist - in', shake it shake it shake it shake it ba - by.

Re

Sol

Re




8 Hey we're gon - na loop de loop.







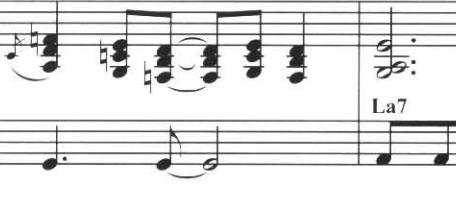
8 Shake it up ba - by. Hey we're gon - na







8 loop de la. Bend ov - er let me see you shake your tail - fea - ther,




8 bend ov - er let me see you shake your tail - fea - ther. Come on, let me



8 see you shake your tail - fea - ther, come on, let me see you shake your tail - fea - ther.

8 Ah gliss. D

Twist - in',

G D

shake it shake it shake it ba - by.

Sol Re

G D

Hey we're gon - na loop de loop. Shake it up

Sol Re



8 ba - by. Hey we're gon-na loop de la. Bend ov - er let me

Re7 Sol La7

8 see you shake your tail - fea - ther, bend ov - er let me see you shake your tail - fea - ther.

8 Come on, — let me see you shake your tail - fea - ther, come on, — let me

8 see you shake your tail - fea - ther. Ah, — Come on, —

BOOGIEWOOGIE 35



Play 4 times

8

Re7 Sol7 Re7 Sol7



Play 4 times

8

Re7 Sol7 Re7 Sol7



8 Ah.

Twist - in,

La7

Re7



Repeat to fade

8 shake it shake it shake it shake it ba - by.

8

Sol7 Re7 Sol7

WHAT'D I SAY

BOOGIEWOOGIE.RU

Words and Music by Ray Charles



(♩ = 179)

N.C.

E 7



A7

La7

E7

Mi7

Sheet music for the first section of the blues. The melody is on the treble clef staff, and the bass line is on the bass clef staff. Chords are indicated above the staff.

B7

A7

E

B7

Si7

La7

Mi

Si7

Sheet music for the second section of the blues. The melody is on the treble clef staff, and the bass line is on the bass clef staff. Chords are indicated above the staff.

N.C.

Sheet music for the bridge section of the blues. The melody is on the treble clef staff, and the bass line is on the bass clef staff. The bass line consists of eighth-note patterns.

A7

E7

La7

Mi7

Sheet music for the first section of the blues. The melody is on the treble clef staff, and the bass line is on the bass clef staff. Chords are indicated above the staff.

B7

A7

E

B7

Si7

La7

Mi

Si7

Sheet music for the second section of the blues. The melody is on the treble clef staff, and the bass line is on the bass clef staff. Chords are indicated above the staff.

N.C.

A 7

La7

E 7

Mi7

B 7

Si7

A 7

La7

E

Mi

B 7

Si7

BOOGIEWOOGIE.RU

A7

E7

La7

Mi7

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is F# major (one sharp). The time signature is common time (indicated by 'C'). The score is divided into 12 measures. The first measure shows a B7 chord. The second measure shows an A7 chord. The third measure shows an E chord. The fourth measure shows a B7 chord. The fifth measure shows a Si7 chord. The sixth measure shows a La7 chord. The seventh measure shows a Mi chord. The eighth measure shows a Si7 chord. The ninth measure shows a B7 chord. The tenth measure shows an A7 chord. The eleventh measure shows an E chord. The twelfth measure shows a B7 chord. Chord diagrams are provided for each chord transition: B7, A7, E, B7, Si7, La7, Mi, and Si7. The bass staff provides harmonic support, with notes and rests corresponding to the chords in the treble staff.

A musical score for a piano and guitar. The piano part is in treble clef with a key signature of two sharps. The guitar part is in standard notation with a key signature of two sharps. The score consists of four measures. The first measure starts with an A7 chord (guitar) and a piano introduction. The second measure starts with an E7 chord (guitar). The third measure starts with a La7 chord (guitar). The fourth measure starts with a Mi7 chord (guitar). The piano part features eighth-note patterns throughout, while the guitar part has eighth-note chords.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is F# major (one sharp). The score is divided into four measures by vertical bar lines. The first measure starts with a rest followed by a B7 chord. The second measure starts with an A7 chord. The third measure starts with an E chord. The fourth measure starts with a B7 chord. Each measure contains a treble line with eighth and sixteenth note patterns and a bass line with notes Si7, La7, Mi, and Si7. The bass line has a rest in the second measure and a note Mi in the third measure.


N.C.

N.C.


1. Hey, ma-ma don't you treat me wrong,
 2. See the girl with the dia - mond ring, —

come and love your dad-dy all night long, al - right
 she knows how to shake that thing, al - right


Mi7

Mi7



A7


— now, — now, — hey, — hey, — hey, — al - hey, —


La7



B7

A7

E7
1.


-right.
 hey.


Si7

La7

Mi7


2.

B7

E7

E7

E7

N.C. N.C. N.C.

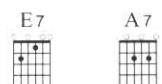
Tell your ma-ma, tell your pa, I'm gon - na send you back to


Si7

Mi7

Mi7


BOOGIEWOOGIE RU



8 Ar - kan - sas, Oh _____ yes, ma'am, you don't do ____ right,

Mi7 La7

E7

B7

don't do right.____

Mi7

Si7

A7

E7

B7

La7

Mi7

Si7

E7

E7

E7

N.C.

N.C.

8 When you see me in mi - se - ry, come on____ ba - by see a - bout me now, yeah,____

Mi7

Mi7

Mi7




8 al - - right,
 La7 Mi7

B7 A7
 8 al - right. Oh

Si7 La7

E B7 N.C.
 8 play, boy.

Mi Si7

8



A7



La7

E7



Mi7

Sheet music for piano and guitar. The piano part consists of two staves: treble and bass. The guitar part is shown above the piano staves. The music starts with an A7 chord, followed by a La7 chord, then an E7 chord, and finally a Mi7 chord. The bass line provides harmonic support, and the piano part adds melodic interest.

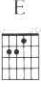
B7



A7



E



B7



Si7

La7

Mi

Si7

Sheet music for piano and guitar. The piano part consists of two staves: treble and bass. The guitar part is shown above the piano staves. The music starts with a B7 chord, followed by an A7 chord, then an E chord, and finally a B7 chord. The bass line provides harmonic support, and the piano part adds melodic interest.

N.C.

Sheet music for piano and guitar. The piano part consists of two staves: treble and bass. The guitar part is shown above the piano staves. The music consists of a continuous series of eighth-note patterns in the treble staff, with the bass staff providing harmonic support. The key signature is A major (no sharps or flats).

A7



E7



La7

Mi7

Sheet music for piano and guitar. The piano part consists of two staves: treble and bass. The guitar part is shown above the piano staves. The music starts with an A7 chord, followed by a La7 chord, then an E7 chord, and finally a Mi7 chord. The bass line provides harmonic support, and the piano part adds melodic interest.

B7



A7



E



B7



Si7

La7

Mi

Si7

Sheet music for piano and guitar. The piano part consists of two staves: treble and bass. The guitar part is shown above the piano staves. The music starts with a B7 chord, followed by an A7 chord, then an E chord, and finally a B7 chord. The bass line provides harmonic support, and the piano part adds melodic interest.

BOOGIEWOOGIE.RU

12 E7 N.C.

8 When you see me in mi- se-ry, come on ba-by see a- bout me now, yeah,

Mi7 Mi7

A7 E7

8 Hey, hey, al -

La7 Mi7

B7 A7 E B7

8 -right.

Si7 La7 Mi Si7

E7 N.C. E7 N.C. E7

8 See the girl with the red dress on, she can do the Bird - land all night long,

Mi7 Mi7 Mi7

BOOGIEWOOGIE.RU

A 7

8 yeah, yeah, what'd I say, al -

E 7

La7 Mi7

B 7 A 7 E 7 B 7

8 -right. Well, tell me what'd I say, —

Si7 La7 Mi7 Si7

E 7

8 — yeah. tell me what'd I say right now. Ba - by I wanna know right now,

Mi7

A 7 E 7

8 Tell me what'd I say, tell me what'd I say right now. and I wanna know, ba - by I wanna know right now, yeah.

La7 Mi7

B7

A7

8 Tell me what'd I say, _____ tell me what'd I say, _____
And _____ I wanna know, _____ said _____ I wanna know,

Si7

La7

E7

1. N.C. 2. N.C.

8 _____ yeah. And _____ and I wan - na know,
_____ yeah.

Mi7

2 bar count in. 1° only

N.C.

8 Er _____ (er), _____ oh _____ (oh), _____

8 Er (er), oh (oh), er (er), oh (oh), woah
Oh baby one more time.
Oh feel so good,
it's al - right,

E7

that's and and one more time good right

8 Said a - one more time, ba - by now,
Make me feel so good, now yeah.
said that it's al - right right now,

Mi7

A7

that's and and one more time good right

8 said a - one more time now,
Woh, ba - by,
said it's al - right,

8 said a - one more time
make me feel so good,
said it's al - right

La7

E7

that's and and one more time good right

8 yeah.
yeah.
yeah.

8 Said a - one more time,
Make me feel so good,
Said it's al - right,

Mi7

B7

that's and and one more time good right

Si7

BOOGIEWOOGIE⁴⁷.RU

YOU ARE MY SUNSHINE

BOOGIEWOOGIE.RU

Words and Music by Jimmie Davis, Charles Mitchell



Moderately



The oth - er night dear as I lay sleep - ing



oh____ I dreamed I held you____ in my arms____



oh when I a-woke dear____ I____ was mis-tak - en____

BOOGIEWOOGIE.RU






8 you know an-oth-er how me_____ I hung my head and cried:_____ Oh you are my sun-






Female You are my sun - shine____ my on - ly sun - shine____ Bb7 you make me

8 -shine oh my on-ly sun - shine____ oh you make me hap-py some-times



hap - py____ F7 when skies are gra - y____ Bb7 you'll nev - - - er

8 when skies are gray____ oh you'll nev - er nev - er nev - er nev - er know dear






know dear____ F7 how much I love you____ Bb7 don't take my sun - shine____

8 how much I love you____ oh please don't take____ my sun-shine a -






shine a - way.

- way.

F7

F6

8

Fa7 Fa6

Fm F6

Fm Fa6

F6 D dim G m7

Fam Fa6 Redim Solm7

B♭m C7 F7

Female

You told me once dear___ that you real-ly

Sibm Do7 Fa7

BOOGIEWOOGIE RU



8 loved me and no one else could come be- tween yeah

Sib7

Fa7



8 now you've left me and you love 'noth - er yeah

Sib7

Fa7



8 you have shat - tered oh yeah all my dreams: Male Oh you are my sun-

Sib7

Fa7

Sib7

Fa7

Choir You are my sun - shine my on - ly sun - shine

8 - shine oh my on - ly sun - shine oh you make me

Sib7

Fa7

Sib7

Fa7

ULTIMATE MINUS ONE

BOOGIEWOOGIE.RU

**guitar, bass
or piano
Trax**

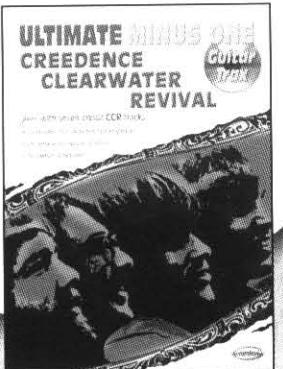
Those books allows you to learn and play classic songs using top quality backing tracks. Each song is fully transcribed.

The included CD enables you to learn how to play each piece by following the "full track" and then to perfect your skills with the play-along "minus one" tracks like performing with a live band.

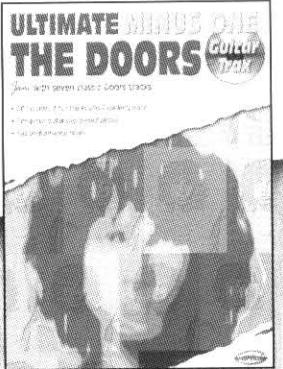
Have fun !



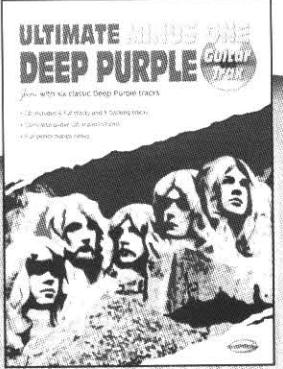
Everybody Needs - Somebody
To Love - Gimme Some Lovin' -
Shake A Tail Feather - She
Caught The Katy - Soul Man -
Sweet Home Chicago - Who's
Making Love
ML2325



Down on the corner - Fortunate
son - Have you ever seen the
rain? - I heard it through the gra-
pevine - Looking out my back
door - Proud Mary - Up around
the bend
ML2350



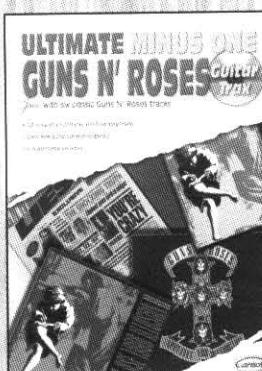
Hello I love you - L.A. Woman -
Light my fire - Love me two
times - People are strange -
Riders on the storm -
Roadhouse Blues
ML2292



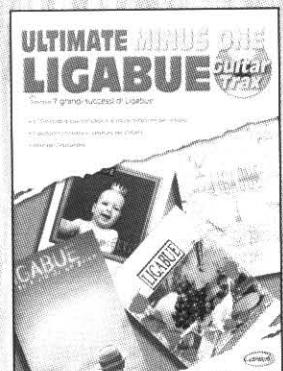
Black Night - Child in time -
Highway star - Lazy - Smoke on
the water - Space truckin' -
Strange kind of woman
ML2302



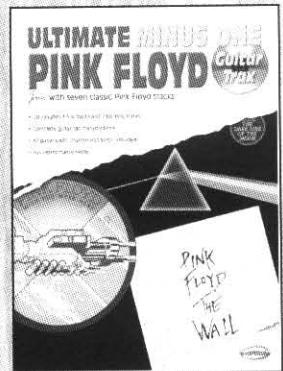
Pull me under - Metropolis, part
1 - Peruvian skies - 6:00 - Voices
ML2370



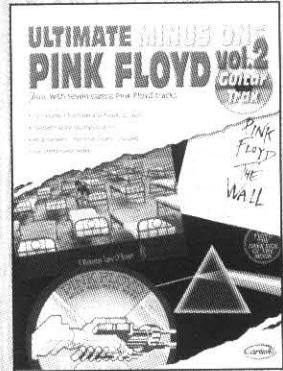
Don't cry - November rain -
Paradise City - Sweet child o'
mine - Welcome to the jungle -
You could be mine
ML2470



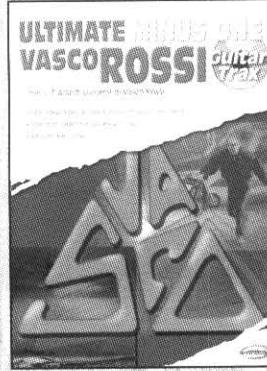
Balliamo sul mondo - Eri bellissima -
Hai un momento Dio? -
Ho perso le parole - Libera nos a
malo - Tra palco e realtà -
Urlando contro il cielo
ML2445



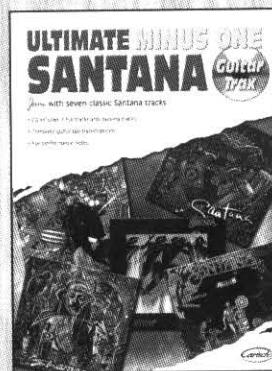
Another Brick In The Wall (Part 2) -
Breathe - Comfortably Numb - Have
A Cigar - Hey You - Money - Shine
On You Crazy Diamond (Part V)
ML2160



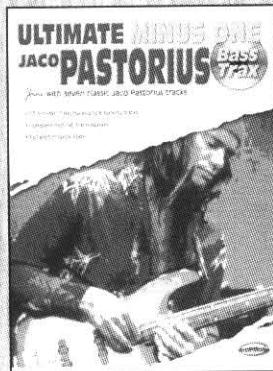
Brain Damage - In The Flesh -
Mother - On The Turning Away -
Time - Us And Them - Wish You
Were Here
ML2461



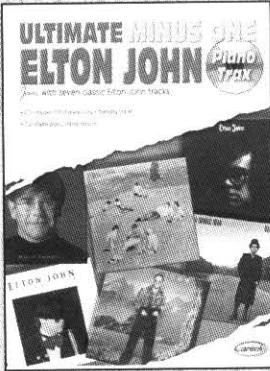
C'è chi dice no - Delusa - Gli
angeli - Gli spari sopra - Ogni
volta - Siamo solo noi - Vivere
ML2408



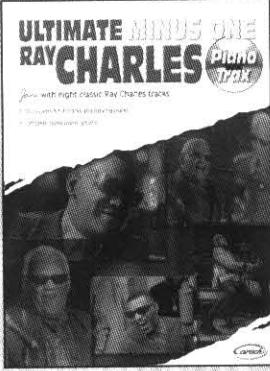
All I ever wanted - Aqua marine -
Corazón espinado - Europa -
Oye como va - Smooth -
The game of love.
ML2501



Birdland - Black market -
Cannonball - Mercy, mercy,
mercy - Slang - Teen town -
Three view of a secret
ML2390



Believe - Can You Feel The Love
Tonight - Don't Let The Sun Go
Down On Me - Nikita - Song For
Guy - Sorry Seems To Be The
Hardest Word - Your Song
ML2494



Shake A Tail Feather - Born To
Lose - Georgia On My Mind - I
Can't Stop Loving You - Ruby -
Don't You Know - I Got A
Woman - What'd I Say
ML2535

carisch